

Recent *God of Science* Press Praise:



“The *God Of Science* EP will take their music to a much wider audience... appealing both to fans of contemporary alt-pop auteurs like Grimes, London Grammar or St Vincent, and to lovers of older bands such as Siouxsie & The Banshees or My Bloody Valentine. ”

- [Songwriting Magazine](#)

“Since releasing their self-titled debut EP in 2014, sisters Monika (vocals/guitar) and Karen (vocals/keyboard) Walker have charmed crowds across New York City with their hard-rocking brand of synthpop... “Tell Me You Like Me” is a brassy, irresistible romp that shows exactly why these ladies are no longer playing for loose change.”

- [Consequence of Sound](#)

“Shapeshifting between 90s-style alt-rock to indie psych to metal-pop (or something like that, in keeping with the TNT abbreviation of their band name), the sisters keep your ears guessing as to what they’re going to do next. There’s a fantastical side to their songs and imagery that made for a memorable session...”

- [Break Thru Radio](#)

“The vocals of the front-sisters, Monika and Karen Walker, emit a flimsy aura of sinister that is bizarrely comforting for their eccentricity.”

- [Aupium](#)

“The Future Looks Good for The New Tarot”

- [Lemonade Magazine](#)

Press Release for God of Science:



NYC-based, sister-fronted, post-genre group, **The New Tarot**, gear up to release their third EP, *God of Science*, due out this Fall. Singles “**Heavy Metal**,” “**Tell Me You Like Me**” and “**Solid Sun**” paved the way, but the three yet-to-be-heard tracks are sure to satiate adoring listeners pleas for more tunes! The EP adopted the name of title track “**God of Science**,” a sardonic take on modern faith, yet the themes running through this collection have a much wider range - from social media-based egoism to ephemeral existence. *Psychology Today*, who premiered “**Heavy Metal**” did an in-depth interview with songwriter, Monika Walker, on it’s theme: magical consciousness - it’s been a fan-favorite ever since.

Previous EP, *STELLA!*, made a splash with “**Memory Kills**,” which made it’s debut on *NYLON*, who describe the single, “ethereal, but too tough to be called dreamy, and upbeat in all the right places.” The video for title track, “**Stella**,” premiered on *CMJ* this past Halloween, which was fitting for the spooky vibe and haunted set, where it was shot. A new video for “**That Ain’t Me**” is currently in post-production - unlike “**Stella**,” this next video is completely animated.

Inspired by the grooves of David Bowie, Regina Spektor and The Flaming Lips, The New Tarot create songs that *Music Times* call “one part synth-filled pop, one part thrashing alternative rock, a splash of sisterhood and a sprinkle of the occult.” *Diffuser.fm* praise the unique sound of the group stating, “The New Tarot flip alternative rock on its head with the powerful stories found in their irresistible songs.” They’ve previously been featured on *BreakThru Radio*, *Last FM*, *SoFar Sounds* (NYC and Athens, Greece) and other studio sessions. With love from *Consequence of Sound*, *Bitch Magazine*, *Indie Shuffle*, *Baeble Music* and many more, there’s no signs of slowing down - especially with a full-length album on the way.

The Walker sisters, Monika (vocals/guitar) and Karen (vocals/keyboard), formed their band in the spring of 2014. While performing poetry outside Union Squares’ subway entrance, Monika Walker captivated the attention of a passing man, who would later become the band’s manager. After hearing the brilliance in Monika’s use of verbiage and poetry, and learning she had a sister studying music composition at college, the soon-to-be manager convinced Karen to leave college and pursue a career in music with her sister. Now, a full band supports them: Chas Langston (drums), Dave Kahn (bass) , Beth Callen (guitar) and David Banker (trombone). The sextet creates archetypes throughout their music and their stories are filled with chaos, harmony and the concept of space within ourselves and the universe.

Headlining Brooklyn’s **Knitting Factory** and Manhattan’s **Le Poisson Rouge** and playing at other major NYC venues, including **Mercury Lounge**, **Rockwood Music Hall**, **The Slipper Room** and **The Bitter End**, The New Tarot has taken off like a rocket within two years. The band played at *The Deli*’s CMJ event, after the publication dubbed them a band to “**Keep An Ear On**.” You can catch their headlining set at **Mercury Lounge on July 30th at 9pm** and stay tuned for more info on their first festival appearance!